

Tape Dubbing/

Video Tape Format Conversions

All tape dubs include printed tape labels and a tape box and for VHS a basic printed tape slick.

Any Available Format to VHS

\$25 to copy one master tape up to 3 hours

To Dub Additional Master Tapes (onto same

tape) - \$7.50 extra per master tape

4 or 5 Hours (on same tape) - \$5 extra per hour

Extra Copies - \$20 per extra copy

Any Available Format to

Any Format other than VHS

\$20 per master tape plus cost of required tape stock at cost.

Video on Disc

Budget Service

Copy from any available tape format to DVD via a DVD Recorder. Basic menu with limited text and thumbnails. Basic "generic" DVD slick and basic printed titles on disc. DVD case included.

Up to 6 hours on one disc (but we recommend no more than 2 hours per disc for best results)

\$25 to copy one master tape -up to 3 hours

4, 5 or 6 hours -\$5 extra per hour

Extra Copies - \$10 per extra copy.

Deluxe Service

Copy from any available tape format to DVD via our Computer System. Custom menu backgrounds, thumbnails and text as required.

Custom printed DVD slick with up to two still photos and text as required. Custom printed disc with background image and text. DVD case included. Up to 4 hours on one disc (but we recommend no more than 2 hours for best results)

\$125 for up to 3 hours from one master tape.

\$155 for up to 4 hours from one master tape

Extra Copies - \$12 per extra copy.

Printed CDs / DVDs

Burn Your Own - Printing Only

Unburned Inkjet Printed CDs / DVDs with background image and text as required.

\$25 for first disc

\$5 for extra discs

CD / DVD Cases -available at cost (please ask)

Copy an existing disc onto Printed discs

\$35 for first disc

\$6 for extra CDs / \$12 for extra DVDs

Digital Stills from Video

Price includes cueing tape to required location and taking still in either BMP or JPG format.

Images burned to printed CD in basic case.

\$25 for first image from one master tape

Extra Images from same tape - \$5 per image

Video Titles and Editing

Capturing of Raw Footage from Tapes/Discs

All footage to be used needs to be brought into the computer for editing at the following rates:-

From Mini DV / Video 8 / Hi 8 / Digital 8

Formats - \$25 per hour/per tape.

From other Formats - \$30 per hour/per tape.

Editing from "paper edit" supplied by customer

\$50 per hour spent editing.

Editing under instruction from customer sitting with me.

\$75 per hour spent editing.

NOTE: *Editing without "paper edits" or instruction from customer is NOT available.*

Dubbing Back out to Tape or DVD using DVD Recorder.

\$25 per hour/per tape plus cost of tape/disc stock. **Extra Copies:-**

Tape \$20 plus stock. **Discs** \$10

Custom DVD Creation - (see Deluxe Service)

Shooting Video

Prices for Shooting Video are by negotiation.

No shoot will be done without a "brief" from the customer discussed beforehand. In order to ensure good results for our customers, VideBus will only take on work that it considers is within our capabilities. As a general rule, most types of "event" type shooting will not be done.

RealVideo / Windows Media / Podcasting Video Encoding

Capturing of Raw Footage from Tapes/Discs

All footage to be used needs to be brought into the computer for encoding at the following rates:-

From Mini DV / Video 8 / Hi 8 / Digital 8

Formats - \$25 per hour/per tape.

From other Formats - \$30 per hour/per tape.

Encoding files

Price includes encoding a single file from a single master tape, with resulting file burnt to CD or DVD with basic printed title and box. \$40 per hour/per tape.

Uploading video files to customers Webspace or to free video host site.

Price on application

Customer must have an existing username/ password for the relevant site and allow me to use this to upload the files

Hosting of video files.

Various options are available for hosting of Video Files. Please ask for details.

We stock various different types of VHS Tape Boxes and DVD/CD cases. Ask us about the available stock!



About VideBus

VideBus has been born out of over 11 years experience in Community Television Broadcasting and contributing to the production of various content for C31 Melbourne and Interstate stations.

Through this experience, VideBus has built up facilities to enable us to offer a wide variety of Video Services to the general public.

VideBus has kept up with the changes in technology in Video Production, starting out in the early 90s with Video 8 right up to the present day HDV format. Much of the equipment has been retained, enabling transfers between these various video formats.

VideBus would be pleased to assist you with any of our services.

Contact Details

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Email:- michcos@videbus.com.au

Web:- www.videbus.com.au

Postal:- PO Box 183, Blackburn VIC 3130

Terms and Conditions

Pick Up / Drop Off Service

We will pick up and drop off your tapes in our local area at a nominal fee. If you require your finished work and master tapes to be returned by post, postage will be charged at cost.

Copyright

Customers MUST own copyright on any video to be dubbed, converted, copied or edited. We will not perform any work on anything we suspect you do not have the rights to copy. Proof of ownership may be required if there is any doubt.

Music in Projects we edit.

You MUST have permission to use any music you want edited into your project. We can not edit commercial music into your project. A selection of library music is available for use for a nominal licensing fee, or "at cost" if we do not have suitable music. Please note that the cost of library music that we have to buy in is quite substantial. Please ask for details.

"Paper Edits"

A "paper edit" is a CLEAR set of instructions detailing what is to appear in the edited video from beginning to end. This includes instructions for special effects, audio, titles, etc. We reserve the right to knock back jobs where we do not consider the instructions to be clearly laid out. Assistance with how to set out this information can be supplied on request.

Care of customers discs/tapes

While all due care will be taken with Customer's tapes/discs, we cannot be held responsible for the breakage of the supplied master tapes or discs. Tapes and discs do age, and after certain periods of time can break when being copied.



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of Video
Services!**



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